

Ο Βαγγέλης Σάββας (γεν. 1990, Νάξος) είναι εικαστικός καλλιτέχνης με έδρα την Αθήνα. Σπούδασε στο Τμήμα Πλαστικών Τεχνών και Επιστημών της Τέχνης του Πανεπιστημίου Ιωαννίνων (2010–2016) και είναι απόφοιτος του Μεταπτυχιακού Προγράμματος Εικαστικών Τεχνών της Ανωτάτης Σχολής Καλών Τεχνών της Αθήνας. Είναι συνιδρυτής του NOTUS studio, το οποίο λειτουργήσε ως ανεξάρτητος χώρος τέχνης και ως μη κερδοσκοπικό πρόγραμμα φιλοξενίας καλλιτεχνών, στην Καλλιθέα (Αθήνα, 2017-2020). Επίσης είναι συνιδρυτής του Deliverart ένα συλλογικό πρότζεκτ και μια κινητή εμπειρία στο κέντρο της Αθήνας (2019).

Solo Exhibitions

- *Tomorrow is but an assumption* / Potential Project / Athens 2022

Group Exhibitions

- *Botanologies: Issues of Ecology in Contemporary Visual Arts Practices* / curated by Matina Charalampi / Municipal Gallery of Athens / Athens 2025 (upcoming)
- *INHABITING* / curated by Vicky Tsirou / Amphicar / Athens 2025
- *LE DÎNER DU SIÈCLE* / Sifnos Cultural Center / Sifnos 2024
- *Lost, Eroded & Vulnerable* / curated by Karolina Aleiferopoulou / TAF / Athens 2023
- *Sin City* / Synoikismos / Athens 2023
- *Enthymo* / curated by Karolina Aleiferopoulou / Potential Project / Athens 2023
- *Where the wild things Grow* / CounterPublics / Athens 2023
- *Inside the Mind of the Other* / Athens Municipal Art Center / Athens 2023
- *If Anything Survives - Archaeologies, Utopias & The Void* / curated by Karolina Aleiferopoulou / Potential Project / Athens 2021
- *Foundation(s)* / Hydroexpress Project / Athens 2019
- *In the midst of winter, I found there was, within me, an invincible summer* / Ela project / Athens 2019
- *Object Not Found* / curated by Christina Makri / Phoenix Athens / Athens 2018
- *Focus Locus* / Action Field Codra / Thessaloniki 2018
- *Nothing special: just poetics of becoming* / Cheapart / Athens 2018
- *Since when don't they like pink?* / Back to Athens 6 / Athens 2018
- *Still Absent* / NOTUS studio / Athens 2018
- *Perspectives: Athens in Transition* / FoKiaNou Art Space / Athens 2017
- *Mandela Effect* / curated by Alexandros Platis / Cheapart / Athens 2017
- *VIA XVII* / Back to Athens 5 / Athens 2017
- *8th Biennale of Fine Arts Students* / Thessaloniki Center of Contemporary Art / Thessaloniki 2017
- *ManSins* / Depo Darm / Athens 2017
- *Aristotelous project: Antagonism* / Kalfayan Gallery Project Space / Thessaloniki 2016
- *Nothing special: Just not opium - CONCORDAT* / Cheapart / Athens 2016
- *1460 ArtDays* / Artwall Athens project space / Athens 2016
- *Powerfool* / Flat1 / Vienna, Austria 2016
- *Crossing the limit - by F.I.S.T.* / Artwall Athens project space / Athens 2016

Residencies & Workshops

- *Mountain fringes by Campus Novel* / Greveniti residency / Greveniti 2019
- *Path Art Way* / Nomaðes_artcore / Amorgos 2018
- *Inspire / Effective spaces* / Macedonian Museum of Contemporary Art / Thessaloniki 2015
- *Art and Design for Advocacy* / Idebate / Jastrebac, Serbia 2014

Catalogues & Publications

- *Sin City* / Synoikismos / Athens 2023
- *Foundation(s)* / Hydroexpress Project / Athens 2019
- *Ta Nea tis Technis* (Τα Νέα Της Τέχνης) / *Two Views* (Δύο Όψεις) / Athens, July 2019
- *Ta Nea tis Technis* (Τα Νέα Της Τέχνης) / *Young Artists* (Νέοι Καλλιτέχνες) / Athens, March 2018
- *Focus Locus* / Action Field Codra / Thessaloniki 2018
- *8th Biennale of Fine Arts Students* / Thessaloniki Center of Contemporary Art / Thessaloniki 2017
- *Inspire / Effective spaces* / Macedonian Museum of Contemporary Art / Thessaloniki 2015