

Vangelis Savvas (b. 1990, Naxos) is a visual artist based in Athens. He holds a degree from the School of Fine Arts, Department of Fine Arts and Art Sciences at the University of Ioannina (2010–2016) and completed his Master's in Visual Arts at the Athens School of Fine Arts (2022–2024). He is a co-founder of NOTUS studio, which operated as an independent art space and a non-profit artist residency program in Kallithea, Athens (2017–2020). He is also a co-founder of Deliverart, a collective project and mobile experience in central Athens (2019).

Solo Exhibitions

- *What Branches Grow* / Crux Galerie / Athens 2026
- *Tomorrow is but an assumption* / Potential Project / Athens 2022

Group Exhibitions

- *Is Anybody Home?* / Curated by Paradoxluxe Collective / Glickman Schlesinger Architects / Ridgewood, NY 2026
- *Blanc: The Bakery Project* / Curated by Myrto Kakara / Athens 2026
- *Fluid Motion: The Coexistence of Order and Chaos* / Curated by Natalia Almonte & Nicole Economides / Houston Museum of Natural Science & Nicole Longnecker Gallery / Houston 2025
- *Botanologies: Issues of Ecology in Contemporary Visual Arts Practices* / curated by Matina Charalampi / Municipal Gallery of Athens / Athens 2025
- *Art Athina, art fair* / Zappeion Mansion / Athens 2025
- *Underland* / curated by Christoforos Marinos / Chrysanthopoulos Mansion / Pyrgos Kymis, Evia 2025
- *INHABITING* / curated by Vicky Tsirou / Amphicar / Athens 2025
- *LE DÎNER DU SIÈCLE* / Sifnos Cultural Center / Sifnos 2024
- *Lost, Eroded & Vulnerable* / curated by Karolina Aleiferopoulou / TAF / Athens 2023
- *Sin City* / Synoikismos / Athens 2023
- *Enthymo* / curated by Karolina Aleiferopoulou / Potential Project / Athens 2023
- *Where the wild things Grow* / CounterPublics / Athens 2023
- *Inside the Mind of the Other* / Athens Municipal Art Center / Athens 2023
- *If Anything Survives - Archaeologies, Utopias & The Void* / curated by Karolina Aleiferopoulou / Potential Project / Athens 2021
- *Foundation(s)* / Hydroexpress Project / Athens 2019
- *In the midst of winter, I found there was, within me, an invincible summer* / Ela project / Athens 2019
- *Object Not Found* / curated by Christina Makri / Phoenix Athens / Athens 2018
- *Focus Locus* / Action Field Codra / Thessaloniki 2018
- *Since when don't they like pink?* / Back to Athens 6 / Athens 2018
- *Still Absent* / NOTUS studio / Athens 2018
- *Perspectives: Athens in Transition* / FoKiaNou Art Space / Athens 2017
- *Mandela Effect* / curated by Alexandros Platis / Cheapart / Athens 2017
- *VIA XVII* / Back to Athens 5 / Athens 2017
- *8th Biennale of Fine Arts Students* / Thessaloniki Center of Contemporary Art / Thessaloniki 2017
- *ManSins* / Depo Darm / Athens 2017
- *Aristotelous project: Antagonism* / Kalfayan Gallery Project Space / Thessaloniki 2016
- *Nothing special: Just not opium - CONCORDAT* / Cheapart / Athens 2016
- *1460 ArtDays* / Artwall Athens project space / Athens 2016
- *Powerfool* / Flat1 / Vienna, Austria 2016
- *Crossing the limit - by F.I.S.T.* / Artwall Athens project space / Athens 2016

Residencies & Workshops

- *MATERIALITIES IN FLOW* / Ludd / Athens 2026
- *Mountain fringes by Campus Novel* / Greveniti residency / Greveniti 2019
- *Path Art Way* / Nomaðes_artcore / Amorgos 2018
- *Inspire / Effective spaces* / Macedonian Museum of Contemporary Art / Thessaloniki 2015
- *Art and Design for Advocacy* / Idebate / Jastrebac, Serbia 2014

Catalogues & Publications

- *Botanologies: Issues of Ecology in Contemporary Visual Arts Practices* / Athens 2025
- *Sin City* / Synoikismos / Athens 2023
- *Foundation(s)* / Hydroexpress Project / Athens 2019

- *Ta Nea tis Technis* (Τα Νέα Της Τέχνης) / *Two Views* (Δύο Όψεις) / Athens, July 2019
- *Ta Nea tis Technis* (Τα Νέα Της Τέχνης) / *Young Artists* (Νέοι Καλλιτέχνες) / Athens, March 2018
- *Focus Locus* / Action Field Codra / Thessaloniki 2018
- *8th Biennale of Fine Arts Students* / Thessaloniki Center of Contemporary Art / Thessaloniki 2017
- *Inspire / Effective spaces* / Macedonian Museum of Contemporary Art / Thessaloniki 2015