## CRUX GALERIE

Renate Graf was born in Austria. Several important museum shows have been devoted to her oeuvre. Most recently, «Going back in Time and the Silk Roads» at The House of Photography in Tashkent, Uzbekistan, which opened in March 2021, evinces the universal reach of her images. An important retrospective at the gallery Rui Freire in Lisbon in 2019, «The photographer's Chronicles: Thoughts become Images», displayed the extraordinary richness of her photographic language and nuanced black and white palette. Her works are coveted in prestigious private and public collections worldwide. She lives and works in Portugal and France.

## **Shows**

- 2023 Art-Athina, Crux Galerie, Athens, Greece
- **2023** Bestiary: Artefacts, Allegories, Representations, Crux Galerie, Athens, Greece
- **2021** Renate Graf: Sacred Landscapes, Slag Gallery, New York, USA
- 2019 The photographer's chronicles: Thoughts become images 1992, MIRAT, Palacio dos Anjos, Lisbon, Portugal
- 2018 Artwalk Special Garage 229, Stuttgart Photographs, Li Zijian Art Museum, Changsha
- 2015 Journey ot India, group exhibition, Staatliches Museum Schwerin, Germany Traces- Blicke auf füchtige Spuren, Casal Solleric, Palma de Mallorca und Villa Friede, Bonn, Germany
- 2014 Kali-A journey through India, Galerie Krinzinger, Wien, Austria Photos and books, David Nolan Gallery, New York, USA
- **2013** Carnel ed Voyage, Pierre Passebon, Galerie du Passsage, Paris, France.

Book presentation *Journal 1992-2012*, Galerie Thaddaeus Ropac, Salzburg, Austria

Book presentation *Journal 1992-2012* and exhibition Festa di San Sebastiano (Sizilien), Galleria Lorcan O'Neill, Rome, Italy Book presentation *Journal 1992-2012* and poetry reading, Anthony d'Offay Gallery and Hannah Barry Gallery, London, UK

Book presentation *Journal 1992-2012*, David Nolan Gallery, New York, USA

**2012** Book presentation *Journal1992-2012*, Pierre Passebon, Galerie du Passage, Paris, France

## CRUX GALERIE [kruhks]

2011 Photos for stage setting Furioso by Antonio Vivaldi, staged by Pierre Audi and Patrick Kinmonth, Théâtre des Champs-Élysées, Paris, France