

CRUX GALERIE

[kruhks]

Sekeri 4 Kolonaki, 106 74 Athens, T +30 2130458911, M +30 6955620203, cruxgalerie@gmail.com

Dimitris Rentoumis was born in Athens, Greece in 1980. His studio works encompass collages, painting on papers, large-scale drawings with ink and graphite, sculptural installations, and video projections. The works on paper are characteristic of his practice. They cross the boundary between being painted surfaces and appearing as objects that demonstrate sculptural qualities. They are presented with folds on the wall or as floor pieces carrying the traces of an erosive process accumulated and embodied in the work. His installations of sculptural ruins, graphite drawings, and abstract videos examine the dependence of our perception on the formations of a decaying or everchanging materiality. He has presented his works in various shows in Greece, the Netherlands, and abroad.

After studying painting in Athens School of Fine Arts (2006-2011), Dimitris Rentoumis completed his master degree in the Netherlands (MFA - AKV St.Joost Academy, 2012-2014). He has been awarded with a Mondriaan Fonds fellowship for participating in the Jan Van Eyck residency program in Maastricht, the Netherlands (2016-2017). He was also an Onassis Air exchange resident at the Beirut Art Residency (BAR) in Lebanon (2019-2020) where he organized the project "Visiting in times of seclusion" after an invitation by Gregory Buckakjian as part of the Visiting Artist/Researcher/Curator/Workshop of Académie Libanaise des Beaux Arts Alba (ALBA) for 2020. He is one of the initiators of the ongoing series of workshops 'The text of Appearances' (Dimitris Rentoumis - Maria Glyka) that has been publicly presented in several editions with the collaboration of Studio 11 of Athens School of Fine Arts, the school of Visual Arts ALBA in Beirut, and Vakalo Art and Design College in Athens.

Education

2006-2011 Athens School of Fine Arts

2012-2014 MFA, AKV St.Joost Academy, The Netherlands

Fellowships / Awards

2016-2017 Jan Van Eyck: Mondriaan Fonds fellowship, Maastricht, The Netherlands

Selected Group Shows

2022 *Art-Athina*, Crux Galerie, Athens, Greece

2022 *Eidyllia Odos*, Museum of contemporary art of Crete, Greece. Curated by Maria Maragkou

2022 *Eidyllia Odos*, Technopolis Athens, Greece. Curated by Maria Maragkou

2022 *There was land here before*, Ammophlia, Elafonissos, Greece

2022 *(Is)land of dreams*, Cycladic Arts, Paros, Greece. Curated by Kostas Prapoglou

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- 2021 *A poem for you*, Crux Galerie, Athens, Greece. Curated by Katerina Nikou
- 2021 *Art-Athina (Online Edition)*, Crux Galerie, Athens, Greece
- 2019 *Unfrozen Education*, Rethymnon, Greece
- 2018 *Frozen Education*, Kaskadenkondensator, Basel, Switzerland
- 2017 *Night Shifts Day Dreams*, Kaus Australis, Rotterdam, The Netherlands
- 2017 *Open studios Jan van Eyck Academie*, Maastricht, The Netherlands
- 2016 *The materiality of the invisible #1*, Van Eyck. Maastricht, The Netherlands
- 2015 *Favicon*, Kaus Australis, Rotterdam, The Netherlands
- 2014 *Functions of myth*, Club solo, Breda, The Netherlands
- 2014 *A Presentation for Bucharest*, Make a Point, Bucharest, Romania
- 2014 *There & There (no)where*, VORT platform, Den Bosch, The Netherlands
- 2013 *Xohouille*, W-O-L-K-E in conversation with curator Emmanuel Lambion, Brussels, Belgium