

CRUX GALERIE

[kruhks]

Sekeri 4 Kolonaki, 106 74 Athens, T +30 2130458911, M +30 6955620203, info@cruxgalerie.com, www.cruxgalerie.com

Daniel Sturgis
Born in London 1966
www.danielsturgis.co.uk

Education Awards

1985-1986 London College of Printing
1986-1989 Camberwell College of Arts, BA (Hon's) Fine Art
1992-1994 Goldsmiths College, MA Fine Art
1999-2000 British School at Rome, Rome Scholarship

Professional History

2019 - Professor in Painting, Camberwell College of Arts,
University of the Arts, London

Visiting Professorships

2015 Visiting Professor in Painting, Xi'an Academy of Fine Arts, China
2011 Visiting Professor in Painting, Nagoya University of Arts, Japan

Visiting Artist in Residencies

2019 Bauhaus Dessau, Dessau
2016 Josef and Anni Albers Foundation, Connecticut
2008 Smart Project Space, Amsterdam
2007 Chinati Foundation, Marfa, Texas
2004-2005 Wordsworth Trust, Grasmere
2002-2003 Memory & Forgetting
Sci Arts Award, Northern Arts Consortium
2000-2001 Berwick Fellowship, Berwick upon Tweed
1999 Rome Scholarship in Fine Art, British School at Rome
1997 Camden Arts Centre, London

Solo and two person Exhibitions

2022 *Shila Khatami, Daniel Sturgis*, RaumX, London
2021 *Daniel Sturgis, Dan Walsh: The Science of Painting*
Luca Tommasi, Milan
2020 *We Work Together PS*, Amsterdam
2018 *The Way It Is* Luca Tommasi, Milan
2017 *Daniel Sturgis Sleeper*, Edinburgh
2014 *And then Again* noshowspace, London
Strict and Lax Art First, London
2013 *New Works*, Galerie Hollenbach, Stuttgart
2010 *New Works* Galerie Hollenbach, Stuttgart

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- 2008 *Conversation Pieces* The Apartment, Athens
Possibilities in Geometric Abstraction Galerie Hollenbach, Stuttgart
Private Vista Smart Project Space, Amsterdam
- 2007 *Daniel Sturgis: Don't Argue*, Cynthia Broan Gallery, New York
Equal Minds Westbrook Gallery, London
Everybody Loves Somebody Chinati Foundation, Marfa, Texas
- 2006 *Tough Love* Galerie Hollenbach, Stuttgart
- 2005 *High Repose* Cynthia Broan Gallery, New York
Abstract Logic Wordsworth Trust, Grasmere
- 2004 *Daniel Sturgis* The Apartment, Athens
- 2003 *Daniel Sturgis* Buro Empty, Amsterdam
- 2002 *New Paintings* Richard Salmon Gallery, London
Fill of Beauty Habitat Kings Road, London
- 2001 *New Paintings* The Apartment, Athens
New Paintings Berwick Gymnasium Gallery, Berwick upon Tweed
- 1999 The British School at Rome
- 1997 *Daniel Sturgis* Camden Arts Centre, London

Group Exhibitions

- 2023 *Transfer: Korean and British Abstract Painting and the Digital Document* Korean Cultural Centre, London
- 2022 *True Believers II* The Apartment at Crux, Crux Athens
Escaping Demarcation, Changwon Seongsan Art Centre, Changwon, Biennale, Korea
- 2020 *Hard Painting x2* Phoenix, Art Space, Brighton
The Collectors Room JGM Gallery, London
Summer Exhibition The Royal Academy, London
- 2019 *Skin Deep - Alexis Harding, Sean Shanahan, Daniel Sturgis*
Antonella Cattani Contemporary Art Bolzano
A misura d'uoma Luca Tommasi, Milan
- 2018 *Tenth Edition of the Premio Lissone* MAC, Lissone
Why Patterns No20 Arts, London
Malevolent Eldritch Shrieking Attercliffe™ Sheffield
Different Way of Painting: A Different Way of Thinking about Painting Langgeng Art Foundation, Yogyakarta
- 2017 *Playground Structure* Blain Southern, London
Against Landscape Coniston Institute, Coniston
Against Landscape Reid Gallery Glasgow School of Art, Glasgow
ellipses et cercles FRAC Artothèque du Limousin, Limoges
Fully Awake blip blip blip, Leeds
Painting and Structure The Kennington Residency, London
- 2016 *Natural States - Ingo Meller, Daniel Sturgis & Clare Woods*
The Pier Art Centre, Stromness
Francis Baudevin & les artistes amis Musée des Beaux-arts de Cambrai, Cambrai

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- 2015
Works in Series noshowspace, London
Zuruck in die Zukunft Galerie Hollenbach, Stuttgart
Tutti Fruitti Turps Gallery, London
Doppelgänger Noformat Gallery, London
- 2014
Here, there and somewhere in between Horatio Jr, London
Crossing Lines & Model, Leeds
- 2013
Theatrical Dynamics The Torrance Art Museum, California
- 2012
Red White and Blue Chelsea Space, London
Ha Ha What Does This Represent Standpoint Gallery, London
Means Without Ends Pippy Houldsworth Gallery, London
- 2011
The Indiscipline of Painting Tate St Ives, St Ives
The Indiscipline of Painting Mead Gallery, Warwick
Friendship of the Peoples Simon Oldfield Gallery, London
- 2010
John Moores 26 Walker Art Gallery, Liverpool (prizewinner)
Modern Love Simon Oldfield Gallery, London
- 2009
Fate and Freewill Contemporary Art Space, Riverside, California
Instants et glissements La box, école nationale supérieure d'art de Bourges
Arbeiten Auf Papier Galerie Hollenbach, Stuttgart
La Peinture Est Presque Abstraite Transpalette, Bourges
Plastic Culture: Legacies of Pop 1987 - 2008 Harris Museum, Preston
Invisible Cities Jerwood Space, London
Superabundant Turner Contemporary, Margate
- 2008
Digital Romance: the Aris Stoidis Collection VILKA, Thessalonica
The Sublime Landscape Project 4, Washington DC
- 2007
British Painting Galerie Hollenbach, Stuttgart
- 2006
Daniel Sturgis & Nina Bovasso The Apartment, Athens
5 Years The Apartment, Athens
Abstract Modes Rivington Street, London
Sweetness and Light Marksman Gallery, Reading
Fresh Elizabeth Leach Gallery, Portland, Oregon
De Geur Van Licht Fokke Simonzstraat 29, Amsterdam
- 2005
About Painting 2 Galerie Hollenbach, Stuttgart
Painting: London Gallery Holly Snapp, Venice
- 2004
New Paintings Galerie Hollenbach, Zurich
Summer Breeze The Apartment, Athens
Works on Paper Galerie Hollenbach, Stuttgart
Transmission Portfolio Site Gallery, Sheffield, domo Baal
Contemporary Art, London, Haus am Lutzoplatz, Berlin
- 2003
About Painting Galerie Hollenbach, Stuttgart
Memory and Forgetting Hatton Gallery, Newcastle, Arts Sway, New Forrest, Angel Row, Nottingham

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- 2002 *Daniel Sturgis & Richard Kirwan* Galerie Hollenbach, Stuttgart
Mathematique Danielle Arnaud, London
Painting as a Foreign Language Edificio Cultura Inglesa, São Paulo
- 2001 *Vivid* Richard Salmon Gallery, London, Mead Gallery, Warwick
Northern Gallery for Contemporary Art, Sunderland
Carts and rafts - New Artisans in Contemporary Practice,
Camberwell College of Arts, London
Surface Tension - New British Painting Gallery Holly Snapp,
Venice *Complementary Studies - Recent Abstract Painting* Harris
Museum and Art Gallery, Preston
All of My Heart Gallery Hotel Art, Florence
- 2000 *Perfidy* Santa Maria de La Tourette, nr Lyon
Perfidy, surviving modernism Kettle's Yard, Cambridge
Versailles Trinity Gardens, London
- 1999 Villa Crispi, Naples
- 1998 *Dumbop* Jerwood Space, London
Close up on Pattern Laure Genillard Gallery, London
Mark Hammond, Sang Nam Lee, Ben Pimlott, Randolpho Rocha,
Daniel Sturgis Todd Gallery, London
Liz Arnold, Jane Simpson, Daniel Sturgis The Approach, London
- 1996 *Brian Eno, Richard Kirwan, Charlotte Von Poehl, Daniel Sturgis*
Todd Gallery, London
Out of Order Independent Art Space, London
Really Out of Order Cornerhouse Gallery, Manchester, John
Hansard Gallery, Southampton
- 1995 *Hardwork* 43 Exmouth Market, London
- 1994 *Unplugged* Unit 9, 36 Peckham Road, London

Architectural Commissions

- 2014 *Uppingham School Frieze* for Uppingham School, Oakham
- 2013 *Akerman Road Frieze* London corten steel and concrete frieze for
Akerman Road Health Centre, London
- 2012 *Change is the Only Constant* wall painting Ungrasse, Vienna,
Austria
- 2009 *Personal Vista*, wall painting, Turner Contemporary Project Space,
Margate
- 2008 *Untitled*, wall painting, LAB 111, NASA, Amsterdam

Curated Projects

- 2019/21 *Bauhaus: Utopia in Crisis* Camberwell Space, London & Bauhaus-
Universität, Weimar
- 2018 *an exhibition of paintings and other works by David Troostwyk*
Camberwell Space, London
- 2018 *Against Landscape* Coniston Institute, Coniston & Reid Gallery, Glasgow

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- 2011 *John M. Armleder For Newlyn Art Gallery* Newlyn Art Gallery, Newlyn
2011 *The Indiscipline of Painting* Tate St Ives & Mead Gallery, Warwick
2005 *Daniel Buren, Voile Toile/Toile Voile* Wordsworth Trust, Grasmere
2004/5 *Between letters and abstraction* Wordsworth Trust, Grasmere
2001/2 *Jeremy Moon - a retrospective* Harris Museum, Preston, Kettle's Yard
Cambridge, & Graves Gallery Sheffield
2000/1 *Perfidy* Santa Marie de la Tourette nr. Lyon & Kettle's Yard Cambridge
1998 *Relative Values - Contemporary and Historic Portrait Art* Harris Museum,
Preston & Ranger's House London

Publications on the work of Daniel Sturgis

Barry Schwabsky, *Daniel Sturgis, Dan Walsh: The Science of Painting*, Milan: Luca Tommasi, 2021

Jo Melvin, *Daniel Sturgis: The Way It Is*, Milan: Luca Tommasi, 2018

Charlie Gere, *Painting on The Edge*, Coniston: Grizedale Arts, 2017

Charles Darwent, *Daniel Sturgis History Painting*, London: ArtFirst, 2014

Pia Gottschaller and Daniel Sturgis, *Daniel Sturgis And then Again*, London: noshowspace, 2014

Martin Clark, Sarah Shalgosky, Daniel Sturgis (eds) *The Indiscipline of Painting*, London: Tate, 2011 Catalogue text by Daniel Sturgis

Tony Godfrey, *Daniel Sturgis Equal Minds*, London: Westbrook Gallery, 2007

Terry R. Myers, *Divide We Unite: The Paintings of Daniel Sturgis*, New York: Cynthia Broan Gallery, 2005

Matthew Collings, Kathy Kubicki, *Daniel Sturgis Abstract Logic*, Grasmere: The Wordsworth Trust, 2005

Roy Voss, *Daniel Sturgis: It's Good to be home*, New York: Cynthia Broan Gallery, 2007

Barry Schwabsky, *Daniel Sturgis: New Works*, Athens: The Apartment, 2004

Edgar Schmitz, *Daniel Sturgis: Fill of Beauty*, Berwick upon Tweed: Berwick Gymnasium Gallery, 2002

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Publications

Della Gooden, *HardpaintingX2*, Brighton: Phoenix Art Space, 2019

Stefano Castelli, *A Misura D'Uomo*, Milan: Luca Tommasi, 2019

David R Watson and Martyn Simpson, *Why Patterns*, London: No20 Arts, 2018

Michael Bracewell, *Red White and Blue*, London: Chelsea Space, 2012

David Ryan, *Ha Ha What does this represent?*, London: Standpoint Gallery, 2012

Norman Rosenthal, *John Moores Painting Prize 2010*, Liverpool: Walker Art Gallery, 2010

Tony Godfrey, *Painting Today* London: Phaidon Press, 2009

Martin Holman, *Who's in charge here?*, Riverside: Contemporary Art Space, 2009

Lucile Encrevé, David Ryan, *La peinture est presque abstraite*, Bourges: Le Transpalette, 2009

Roger Cook, *Plastic Culture Legacies of Pop 1986 - 2008*, Preston: Harris Museum and Art Gallery, 2009

Roger Kelly & Katie Pratt, *Invisible Cities*, London: Jerwood Space, 2009

Louise Taylor, *Superabundant*, Margate: Turner Contemporary 2009

Katharyn Standing, "Daniel Sturgis - Fill of Beauty", *The Berwick Gymnasium Fellowships - an archival record*, Newcastle: Editions North East, 2008

Renate Wiehager, *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present*, Stuttgart: Daimler Chrysler Collection, Hatje Cantz, 2007

Sharon Kivland & Lesley Sanderson Eds, *Transmission Speaking and Listening, Volume 2*, Sheffield: Sheffield Hallam University, 2004

John Moores, 23 Liverpool: Walker Art Gallery, 2004

Tom Shakespeare, *Broadening minds with the art of memory*, Newcastle: Hatton Gallery, 2003

Suhail Malik, *Painting as a Foreign Language*, Brazil: Edificio Cultura Inglesa, 2003

David Ryan, *Vivid*, London: Richard Salmon Gallery, 2003

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Suhail Malik, *Surface Tension - New British Painting*, Venice: Gallery Holly Snapp, 2002

Martin Herbert, *Complementary Studies - recent abstract painting*, Preston: Harris Museum, 2002

Simon Groom, *Perfidy - surviving modernism*, Cambridge: Kettle's Yard, 2002

Stephen Hepworth, *All of My Heart*, Florence: Gallery Hotel Art, 2001

Sarah Kent, Dick Price, Richard Cork, *Young British Art: The Saatchi Decade*, London: Booth-Clibborn Editions, 1999

Paolo Balmas, "Daniel Sturgis", *Fine Art 1998-1999, The British School at Rome*, Rome: The British School at Rome, 1999

David Barrett, *Dumbpop* London: Jerwood Space, London, 1998

Stuart Morgan, *Out of Order* London: Independent Art Space, 1996

Public Lectures and Panels

2023 *Flat Painting Intermate Screens, 'Painting in the Age of Digital Reproduction'*
Sonje Art Centre Seoul, Korea

2022 *an aesthetics of resistance: Carla Accardi, Marcia Hafif, Carmengloria Morales*, Association for Art History, Goldsmiths University, London

2018 *Adrian Morris, The Hayward Annual 1978: Revisited*, Henry Moore Institute, Leeds

Alan Uglow for British Painting in the Eighties, Herbert Art Gallery, Coventry

2017 *Wasted in Play*, Blain Southern, London

2015 *Gerhard Richter*, Plymouth City Museum

Teaching Painting: A Conference Whitworth Art Gallery Manchester & Manchester School of Art

2014 *And then again*, noshowspace, London

Reasonably Relaxed, Faculdade De Belas-Artes Da Universidade De Lisboa, Lisbon

Tala Madani, Nottingham Contemporary

2012 *Means Without Ends*, Pippy Houldsworth Gallery, London

2011 *Abstraction Now*, Tate St Ives

Jonathan Lasker 'The 80s', Timothy Taylor Gallery, London

Yves Peintures: Re-evaluating Conceptual Painting, The ICA, London

2009 *Contemporary Painting and History*, Tate Britain, London

What does pattern Mean for you?, Turner Contemporary, Margate [Film]

British Painting Now, Sotheby's Institute of Art, 1334 York Avenue, New York

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2006 *Ellsworth Kelly*, Serpentine Gallery, London
Abstraction across Media, Tate Modern, London
Albers and Moholy-Nagy, Tate Modern, London
Albers and Moholy-Nagy, Tate Modern, London [Film]
2005 *Treason of Images* Tate Modern, London