

# CRUX GALERIE

[kruhks]

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Vangelis Gokas was born in Corinth in 1969. He studied at the Department of Fine and Applied Arts of the School of Fine Arts of the Aristotle University of Thessaloniki (1988-1994) with professor Vangelis Dimitreas and at the School of Fine Arts of the University of Barcelona (1995-1997). In 2006 he completed his postgraduate studies at the Athens School of Fine Arts. His work has been featured in nine solo exhibitions, as well as in group exhibitions in Greece and abroad. Including: *Portals/ Neon* (2021); *Theorimata*, Union of Greek Art Critics (AICA Hellas), EMST (2018); 3rd Athens Biennale *MONODROME* (2011) and *In the present tense: Young Greek artists*, EMST (2007). His works are in museums and private collections in Greece and abroad. Since 2011 he has been teaching as an associate professor at the Painting Studio of the School of Fine Arts of the University of Ioannina. He currently lives and works in Ioannina.

## Solo Shows

- 2021** *omnia caritatis*, Municipal Art Gallery of Athens, Athens, Greece
- 2018** *The breaths inside my mind*, Elika Gallery, Athens, Greece
- 2014** *For the expansion of the field of struggle*, Elika Gallery, Athens, Greece
- 2012** *Love / labour / lost*, Elika Gallery, Athens, Greece
- 2010** *Bluntness of affect*, Elika Gallery, Athens, Greece
- 2008** *Sense and Sensibility*, TinT Gallery, Thessaloniki, Greece
- 2007** *Griffiths (with V. Vassilakakis)*, TinT Gallery, Thessaloniki, Greece
- 2006** *Re-place*, Batagianni Gallery, Athens, Greece
- 2002** *Kat'Oikian Odon*, Stigma Gallery, Athens, Greece

## Selected Group Shows

- 2021** *Art-Athina (Online Edition)*, Crux Galerie, Athens, Greece  
*Portals/Neon*, former Tobacco Factory, Athens, Greece
- 2020** *Hypnagogia*, Nitra Gallery, Athens, Greece
- 2018** *Theorimata 2018*, Union of Greek Art Critics (AICA Hellas), National Museum of Contemporary Art, Athens, Greece  
*Back to Basics: Painting*, ENIA Gallery, Athens, Greece
- 2015** *Nyctophilia*, CAN Gallery, Athens, Greece
- 2013** *Painting Matters*, Elika Gallery, Athens, Greece  
*Once Upon a Time! The Collection Now*, Van Abbemuseum, Eindhoven, Netherlands

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- Thrills and Chills*, CAN Christina Androulidaki Gallery, Athens, Greece  
*Art-Athina*, Elika Gallery, Athens, Greece
- 2012** *Landscape*, Tint Gallery, Thessaloniki, Greece  
*Muslim Mulliqi*, The Kosova Art Gallery, Pristina, Kosovo.  
Curated by Galit Eilat and Charles Esche
- 2011** *3rd Athens Biennial Monodrome*, Athens, Greece. Curated by Nicolas Bourriaud, X.Kalpaktoglou, Poka-yio  
*Small Gardens of Happiness*, The Art Foundation (TAF), Athens, Greece  
*Summer in the middle of winter*, Kunsthalle Athena, Athens, Greece  
*Epekeina*, Cultural center of Athens Municipality, Athens, Greece. Curated by Theophilos Tramboulis  
*Art-Athina*, Elika Gallery, Athens, Greece  
*Fovos*, Salon de Vortex, Athens, Greece
- 2010** *Conversation piece*, TinT Gallery, Thessaloniki, Greece  
*Art in the time of collapse*, AD Gallery, Athens, Greece  
*Midnight in the garden of good and evil*, Elika Gallery, Athens, Greece
- 2009** *Paint ID*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- 2007** *In present time*, National Museum of Contemporary Art, Athens, Greece  
*Topoi (Places)*, An exhibition, an approach, a museum, a history: Contemporary art in Greece through the collections of Macedonian Museum of Contemporary Art, Benaki Museum, A. Mylonas Museum, Zappeion, School of Fine Arts, Macedonian Museum of Contemporary Art, Athens-Thessaloniki
- 2006** *Crossing the Borders*, National Museum of Contemporary Art, Thessaloniki, Greece  
*At the countryside*, L.Beltsios Collection, Mylos Matsopoulou, Trikala, Greece
- 2002** *Action Field Kodra*, Thessaloniki, Greece
- 2000** *Is There Something to Unite Us?*, Vafopoulou Cultural Center, Thessaloniki, Greece
- 1994** *Art Heineken*, Stavlos, Athens, Greece – First Prize