

CRUX GALERIE

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Sekeri 4 Kolonaki, 106 74 Athens, T +30 2130458911, M +30 6955620203, cruxgalerie@gmail.com

Yiannis Theodoropoulos (b. 1962) is a photographer who lives and works in Athens. He studied photography at Focus School of Photography (1988-1990) and holds a Postgraduate Certificate in Fine Arts from Goldsmiths College (1998-99).

Solo Shows

- 2017** *Sacred Wind*, Elika Gallery, Athens, Greece
2015 *The Inactive Elements*, The Symptom Projects-Es-optron 03, Angelos and Eva Sikelianos Museum, Delphi, Greece. Curated by Kostas Christopoulos
2014 *Untitled*, AD Gallery, Athens, Greece
2011 *Untitled*, AD Gallery, Athens, Greece
2008 *Untitled*, AD Gallery, Athens, Greece
Untitled, Martinos Antique Shop, Athens, Greece. Curated by Christina Petrinou
2002 *Untitled*, AD Gallery, Athens, Greece
1999 *Untitled*, AD Gallery, Athens, Greece

Selected Group Shows

- 2020** *Museum of Sporting Dystopia*, Athens Photo Festival, Benaki Museum, Athens, Greece. Curated by Konstantinos Argianas
Collectanea, ACG Art Gallery, Deree-The American College of Greece, Athens, Greece. Curated by Christoforos Marinos
2019 *Homemade Exotica*, Athens Syn I Festival, Freiraum in der Box, Berlin, Germany. Curated by Sotirios Bahtsetzis
[un]known destinations chapter III: reconnection - a second chance, Zarifi Residence, Kypseli, Athens, Greece. Curated by Kostas Prapoglou
City in Pieces, Eight, Athens, Greece. Curated by Gigi Argyropoulou and Kostas Tzimoulis
Poisons, The Symptom Projects, The Symptom #10, Amfissa. Curated by Apostolis Artinos
Coffins of Black, Coffins of Luck, Ileana Tounta Contemporary Art Center, Athens, Greece. Curated by Galini Lazani
Photography in Crisis : Depression Era, 2011-2019, a retrospective exhibition of the Depression Era project, organized by Slought, Philadelphia, USA
Dialogues between: Material and immaterial (Dialogues entre matériel et immatériel), Maison de la Grece, Paris, France. Curated by Efi Michalarou and Athina Kanellopoulou

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- 2018** *Back to Basics: Space*, Enia Gallery, Piraeus, Greece.
Curated by Artemis Potamianou
Garden Variations: From Outside to Inside and Vice Versa, The Symptom Projects, The Symptom #09, Old Hospital, Panourgias' house, the Archaeological Museum of Amfissa, houses, public spaces, gardens and private courtyards in Amfissa. Curated by Fay Zika and Nikos Papadopoulos
Shell//The Politics of Being, 15th High School, Kypseli, Athens.
Curated by Kostas Prapoglou
Hommo Sportivus, House of Cyprus, Athens. Curated by Konstantinos Argianas
Nothing is Really Queered/Back in Athens 6, Old Paper Warehouse, Athens, Greece. Curated by Giorgos Georgakopoulos & Christian Rupp
Geometries, Agricultural University of Athens, Athens, Greece.
Curated by Locus Athens
- 2017** *Report on Cases*, Zoumboulakis Galleries, Athens, Greece.
Curated by Christopher Marinos
Where is the Problem? Empathy Apathy, Beton7, Athens, Greece. Curated by Eva Kekou
Sunset in Athens (part three), Vamiali's Gallery, Athens, Greece
Landscape Revisited, Elika Gallery, Athens, Greece
- 2016** *NICE, a poetic exploration about the possibility of return, of memory, homeland and loss*, Cultural Center Manos Loizos, Nikaia, Athens. Curated by Yiannis Grigoriadis and Yiannis Isidorou
You are Horny and Romantic I Wanna Fall in Love, an Open Studio project at Snehta Residency, Athens, Greece
- 2015** *Greek Stories Revisited*, China Lishui Photography Festival, Lishui, China. Curated by Vangelis Ioakimidis
Lo and Behold, Athens, Greece. Once a year Lo And Behold produces an artist's multiple, signed and numbered.
Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale of Contemporary Art, with the collective group Depression Era, Thessaloniki, Greece
Kenophobia, CAN gallery, Athens, Greece. Curated by Christina Andriloudaki
Reframe Memory, Athens Photo Festival, Benaki Museum, Athens, Greece
Unkown Artist, S. Tryfon Cultural Space, Mithimna, Lesvos, Greece. Curated by Christina Sgouromiti

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- Save asART?*, Bhive/Pop Up Project Space, Athens, Greece. Curated by Aggela Mandilari and Chara Dimakakou
- Art-Athina Contemporaries: 2015-1976*, Art-Athina 2015, Athens, Greece. Curated by Christoforos Marinos
- Innocent Categories. Suspicious Narratives*, Contemporary Greek Art Institute-iset, Athens, Greece. Curated by Elpida Karaba
- Mirrorless*, CASK Gallery, Larissa, Greece. Curated by Nikos Samaras
- Moving Mouths*, House of Cyprus, Athens, Greece. A project by A) GLIMPSE) OF) journal
- 2014** *Basement in the Open*, Greek Art Theatre Karolos Koun, Athens, Greece. Curated by Christina Petrinou
- Depression Era*, Benaki Museum (Pireos str. Annexe), Athens, Greece
- Bound for Tinos II*, Cultural Foundation of Tinos, Tinos, Greece. Curated by Christopher Marinos
- No Country For Young Men: Contemporary Greek Art in Times of Crisis*, with the collective Depression Era, BOZAR Centre for Fine Arts, Brussels, Belgium. Curated by Katerina Gregos
- Like*, Ekfrasi-Yianna Grammatopoulou Gallery, Athens, Greece. Curated by Angelos Skourtis
- F is for Football*, Skouze3, Athens, Greece. Curated by Konstantinos Argianas
- 2013** *Visual Dialogues 2013: C.P. Cavafy* organized by Onassis Cultural Center, Plato's Academy Leisure Park, Athens, Greece. Curated by Marilena V. Karra
- Synthesis*, Françoise Heitsch, Munich, Germany. Curated by Christina Petrinou
- Microgeographies, Chapter III: Toi et tes Épaves (synopsis)*, Bureau, Athens, Greece. Project by Hariklia Hari
- The Artist and the Practice*, Vamiali's Gallery, Athens, Greece. Curated by Dimitra Vamiali and Sophia Vamiali
- Microgeographies II: An Accidental Guide To Urban Commoning*, The Apartment off-site, Athens, Greece. Project by Hariklia Hari
- Exercises on Democracy*, White House Biennial, open C.A.S.E. 303, Athens, Greece. Project by Nicos Charalambides
- 2012** *To the Limits of Togetherness*, The Symptom Projects, Amfissa, Greece. Curated by Kostis Stafylakis
- New Golden Era*, Tint Gallery, Thessaloniki, Greece. Curated by Andromachi Pesmatzoglou

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- Counter Culture: The Emergence of a New Social Subject 1983-2012*, CAMPI-Contemporary Art Meeting Point, Athens, Greece. Curated by Pantelis Arapinis and Nikos Xydakis
- Things*, T.A.F./The Art Foundation, Athens, Greece. Curated by Irini Bachlitzanaki
- Tout Va Bien*, CAMPI-Contemporary Art Meeting Point, Athens, Greece. Curated by Andreas Voursouras
- Videodrome*, CAMPI-Contemporary Art Meeting Point, Athens, Greece. Curated by Kika Kiriakakou
- 2011** *Chain Reaction*, T.A.F./The Art Foundation, Athens, Greece. Curated by Evangelia Ledaki, Galini Notti and Evita Tsokanta
- Athens Pride*, The Breeder, Athens, Greece. Curated by Andrea Gilbert
- Pigs Case*, Supermarket Art Fair with Lo and Behold, Stockholm, Sweden
- Reference/Representation*, Zone D by Zoumboulakis Galleries, Jewish Museum, guest event of the 3rd Thessaloniki Biennale, Thessaloniki, Greece. Curated by Vassilis Vassilakakis, Christos Venetis, Vangelis Gokas and Kostas Christopoulos
- All That Melts Into Air Is Solid*, Elika Gallery, Athens, Greece. Curated by Galini Notti
- Monodrome*, 3rd Athens Biennale, Diplareios School, Athens, Greece. Curated by Xenia Kalpaktsoglou and Poka-Yio
- 2010** *Cabinets of Miracles*, Zone D by Zoumboulakis Galleries, Athens, Greece. Curated by Polina Kosmadaki and Christopher Marinos
- Who We Are*, T.A..F./The Art Foundation, Athens, Greece. Curated by Renata Konstandinou
- Battlefield*, T.A.F./The Art Foundation, Athens, Greece
- Space Is the Place*, a project by Lo and Behold, About, Athens, Greece
- Art-Athina 2010*, AD Gallery, Faliro Pavillion, Athens, Greece
- Salon de Vortex*, a project by Intothe pill, Athens, Greece
- Hidden Athens*, T.A.F./The Art Foundation, Athens, Greece. Curated by Thanassis Moutsopoulos
- Mixed and Mastered*, Arta Video in Grecia Anilor 2000, Centrul de Introspectie Vizuala, Bucharest, Romania. Curated by Xenia Kalpaktsoglou and Christopher Marinos
- 2009** *Naughtiness*, Contemporary Greek Artists From the Beltsios Collection, Margaris Foundation, Amfilochia, Greece

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- Fucking Tourists!*, ReMap2 – Parallel Event to the 2nd Athens Biennial, Keramikos, Athens, Greece. Curated by Konstantinos Dagritzikos and Yael Messer
- 10 Aspects of Hellenic Photography. Recent Trends of Creation (1995-2008)*, Art-Athina 09 - Faliro Pavillion, Athens & Thessaloniki Museum of Photography, Thessaloniki, Greece. Curated by Jean-Pierre Giusto and Vangelis Ioakimidis
- The Years of Anger – The Crash in Greek Cinema*, Athens Municipality Arts Center in Parko Eleftherias (Freedom Park), Athens, Greece. Curated by Katerina Tselou
- 2008** *Visual Arts in Greece 3. And Now?*, State Museum of Contemporary Art, Thessaloniki, Greece. Curated by Christina Petrinou
- Water Currents*, Thessaloniki Museum of Photography, Thessaloniki, Greece. Curated by Gabriel Bauret and Vangelis Ioakimidis
- What Does New and Interesting Mean?*, AD Gallery, Athens, Greece
- The Island*, Cosmos of Culture, Athens, Greece
- 10 Aspects of Hellenic Photography. Recent Trends of Creation*, Theatre de la Photographie et de l'Image, Nice, France. Curated by Jean-Pierre Giusto and Vangelis Ioakimidis
- Athensville*, Art-Athina 08: Restarted, Helexpo, Athens, Greece. Curated by Marina Fokidis
- 20th Century in Video*, Trianon Film Center, Athens, Greece
- 2007** *Atropa Vanitas*, Cosmos of Culture, Athens, Greece. Curated by Kostas Bassanos and Nina Papaconstantinou
- Emergency Room*, Ileana Tounta Contemporary Art Center, Athens, Greece. Curated by Thierry Geoffroys
- Karaoke Poetry Bar*, Space 417, Metaxourgio, Athens, Greece. Project by Intothe pill
- Secret Gardens*, Thessaloniki Museum of Photography, Thessaloniki, Greece. Curated by Vangelis Ioakimidis
- 2006** *An Outing – The Beltsios Collection*, Contemporary Art in Greece in the 21st century, Matsopoulos Mill, Trikala, Greece. Curated by Sotirios Bahtsetzis
- Photonic Moments*, Photon-Center for Contemporary Photography, Ljubljana, Slovenia. Curated by Xenia Kalpaktsoglou
- Contemporary Traditions*, Mikrokosmos Cinema, Athens, Greece. Curated by Chloe Vaitzos

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- 2005** *ProTaseis- Version IV: 935m2*, Action Field Kodra 2005, Former Military Barracks Kodra, Thessaloniki, Greece. Curated by Xenia Kalpaktsoglou
Fata Morgana, Photosynkyria 2005, Macedonian Museum of Contemporary Art, Thessaloniki, Greece. Curated by Thanassis Moutsopoulos
The Other Body, Eugenides Foundation, Athens, Greece
- 2004** *Bi-Directional Self-Aboutness, Contemporary Greek Photography*, Canal Isabel II, Hola Grecia! ARCO 2004, Madrid, Spain. Curated by Marilena Karra
Art-Athina 2004, AD Gallery, Athens, Greece
Manderley, Astoria Hotel, Thessaloniki, Greece. Curated by Xenia Kalpaktsoglou
Athens, Metropolis by Accident?, Cheap Art, Athens, Greece
Art Now, Zina Athanassiadou Gallery, Thessaloniki, Greece
Everyday Hellas, White Box, New York, United States. Curated by Heather Felty-Kouris
Et in Iraq? Ego, Alpha-Station, Athens Centre of Contemporary Art, Athens, Greece
Domestic Alien, Ileana Tounta Contemporary Art Centre, Athens, Greece. Curated by Kostis Velonis
- 2003** *Depictions of AIDS Through Art*, Hellenic American Union, Athens, Greece. Curated by Artemis Potamianou
Belief Systems, AD Gallery, Athens, Greece. Curated by Kostis Velonis
Scanning Istanbul, Nylon Gallery, Istanbul, Turkey
Bureaucracy, Greek Ministry of the Interior, Athens, Greece
Sculpture You Love, Lab Art Projects, Athens, Greece
Suburbia: The vast lands of Athenian suburbs, Alpha-Station, Athens Centre of Contemporary Art, Athens, Greece

Publications

Tophet, edited by Christoforos Marinos