Nikos Papadopoulos was born in 1970. He lives and works in Athens. He has studied painting at the Athens School of Fine Arts (1998-2003). In 2010 he obtained a postgraduate degree in Fine arts from the same institution. Since 2000 he has been a member of the Filopappou group. He has also studied nursery and has worked as a nurse for eleven years in a few hospitals of Athens.

#### Solo Shows

- **2020** Pole I Hole I Ball, Crux Galerie, Athens, Greece. Curated by Katerina Koskina and light design by Eleftheria Deko
- 2019 Flora Filopappou: a Journey from the City of Rocks to the Garden, Villa Kapandji, Thessaloniki's Cultural Foundation of National Bank of Greece
- 2018 Flora Filopappou: a Journey from the City of Rocks to the Garden. The exhibition took place in two different places: Eynard Mansion and Pikionis Pavilion at Filopappou hill, Athens, organized and sponsored by The Cultural Foundation of National Bank of Greece
- **2016** The City of Rocks, AD Gallery, Athens, Greece Nikos Papadopoulos solo show, La Recyclerie, Paris, France
- 2014 Ichnografia, Mare gallery, Chania, Greece. Curated by Sophia Maroudi
- 2013 Zen Garden, AD Gallery, Athens, Greece
- 2011 The Garden in Between..., AD Gallery, Athens, Greece
- 2009 A320, Athanassiadou Art Advice project space Athens, Greece He loves me, he loves me not, Zina Athanassiadou Gallery, Thessaloniki, Greece
- 2005 Sweet Home, Milo Artspace Gallery, Athens, Greece

### **Group Shows**

2020 Is this a time to speak of flowers?, Bookshop of the Cultural Foundation National Bank of Greece, Thessaloniki, Greece. Curated by G. Boudalis

Art-Athina (Online Edition), Crux Galerie, Athens, Greece 2019 Art-Athina, Crux Galerie, Athens, Greece

Remembering Remembered, settlement of municipality of Chalandri, Athens, Greece

*Biennale d' art contemporain de Mountados*, Tinos, Greece. Curated by Mireille Leinard

- 2018 Theorimata, National Museum of Contemporary Art (EMST), Athens, Greece. Curatorial proposal by Tasos Koutsouris for the AICA
- 2017 The Garden Sees, Athens Concert Hall, Athens, Greece. Curated by Anna Kafetsi
  - A Certain Blue of the Sea, Ionian Parliament Corfu, Greece. Curated by Sozita Goudouna
- 2016 Drawing Now, participation with the AD Gallery, Paris, France SWAB on Paper, participation with the AD Gallery, Barcelona, Spain

8<sup>1</sup> cookbooks for beginners banal a la Perek, Romantzo, Athens, Greece. Curated by Alexios Pazacharias

2015 Athenian Nights, State of Concept, Athens, Greece. Curated by Barbara Polla

Drawing Now, participation with the AD Gallery, Paris, France Beautiful is the Method, ACG Gallery, DEREE-The American College of Greece, Athens, Greece. Curated by Sotirios Bahtsetzis

2014 Failure, The Symptom Projects, The Symptom #05, Amfissa, Greece. Curated by Theodore Zafeiropoulos Art-Athina, participation with the AD Gallery, Athens, Greece Art Rotterdam, participation with the AD Gallery, Rotterdam, The Netherlands

*REH-Transformer*, Berlin, Germany. The Arab Guggenheim Museum and the White House Biennial present: *The Kennedy Bunker*, a project by Nicos Charalambides

2013 Enter Views on Crisis, organized by Artbox, Tinguely Museum, Basel, Swiss. Curated by Sotiris Bahtsetzis Synthesis, Francoise Heitsch gallery, Munich, Germany. Curated by Christina Petrinou

*Ath Thessaloniki Biennale of Contemporary Art*, White Tower of Thessaloniki and Tellogleio Foundation, Greece. *The Red and White Flag Project*, a project by Nicos Charalambides (White House Biennial)

White House Biennial, Open Case 303 Gallery, Athens, Greece. Curated by Nicos Charalambides

In Media Res / on going to Ithaca, Kydonieus Museum, Andros, Greece. Curated by Athena Schina

*Exercises on democracy*, Open C.A.S.E. 303 Gallery, Athens, Greece. Curated by Hariklia Haris

*Microgeographies II*, The Apartment Gallery, Athens, Greece. Curated by Hariklia Haris

	An Accidental Guide to Urban Commoning, Camp! Gallery,
	Athens, Greece. Curated by Hariklia Haris
2012	Group show of CAN gallery, Athens, Greece. Curated by
	Christina Androulidaki
2011	CI Contemporary Istanbul, participation with the AD gallery,
	Istanbul, Turkey
	<i>Reference/Representation</i> , organized by Zone D &
	Zoumboulakis Galleries, Jewish Museum of Thessaloniki,
	Greece. Curated by Kostas Christopoulos
	Pleasure, About Gallery, Athens, Greece. Curated by Margarita
	Kataga
	Art-Athina, Microgeographies I, parallel events, Athens,
	Greece. Curated by Hariklia Haris
	Epekina, Cultural Center of Athens, Greece. Curated by
	Theofilos Tramboulis
2010	Post-graduate show, Athens School of Fine Arts, Greece
	Chain reaction, T.A.F/The Art Foundation, Athens, Greece
	Utopia project, participation with Filopappou group at the
~~~~	Institute of Greek Contemporary Art, Athens, Greece
2009	Fratelli project, Milies, Pelion, Greece
	Heaven, 2nd Athens Biennial, participation with Filopappou
2007	group, project Et In Arcadia Ego, Athens, Greece
2007	Virginia, Old Tobacco Warehouse, Volos Greece. Curated by
2004	Alexandros Psihoulis
2000	<i>Le don d' Aphrodite</i> , Gallery B, Brussels, Belgium <i>Drawing screen</i> , Tint gallery-Thessaloniki's Cinema Museum,
	Greece. Curated by Sotiris Bahtsetzis
	Turning twelve, Tereza Papamichali's studio, Athens, Greece.
	Curated by Margarita Kataga
	Versus, Milo Artspace gallery, Athens, Greece
	An outing, Beltsios collection, Matsopoulos Tower, Trikala,
	Greece. Curated by Sotiris Bahtsetzis
	Visions 2006, organized by Kappatos Gallery, Imperial Athens
	Hotel, Greece. Curated by Tasos Koutsouris
2005	Paradigmata, participation with Filopappou Group with the
	project Memory Game, Benaki Museum, Athens, Greece
2004	Paradigmata, 9th Biennale of Architecture of Venice, a project
	with Filopappou Group that took place at Zoumberi of Attica,
	Greece
	Zapproaches to drawing Eos Gallery Athens Greece

7 approaches to drawing, Eos Gallery, Athens, Greece. Curated by Giota Kostandatou

- 2003 Solus Locus, participation with Filopappou group, Ithaca / Gazon Rouge Loraini Alimantiri Gallery, Athens, Greece 3rd Triennial of Istanbul, University of Marmara, Istanbul, Turkey
- 2002 Ruins Residents, participation with Filopappou group, Portaria, Pelion, Greece
- 2001 Le livres d' artistes, Gallery 7, Athens, Greece. Curated by Leoni Vidali 370 - 580 B / 230- 430A, participation with Filopappou group, Filopappou hill Athens, Greece Zoo Gardens, organized by the Greek National Theater, Museum of Contemporary Art of Florina, Greece. Curated by Eleni Varopoulou

### Curatorial

2018 Garden Variations: from Outside to Inside and vice versa, a cocuratorial with Fay Zika, sponsored by NEON organization for the Symptom Projects, Amfissa, Greece

### Scholarships & Grants

- 2014 Award by the Onassis' Foundation for the residency Accelerate@CERN, CERN, Geneva, Switzerland
- 2010 Logo design for The National Opera of Greece after a competition