

CRUX GALERIE

[kruhks]

Sekeri 4 Kolonaki, 106 74 Athens, T +30 2130458911, M +30 6955620203, cruxgalerie@gmail.com

The work of Giorgos Kontis (b.1981 Athens) focuses on abstract painting and on its function as an image. It becomes a contemplation on the autonomy the painted image gains, triggering questions on authenticity and the artistic agency. Giorgos studied at the Athens School of Fine Arts, at the Academy of Visual Arts (AdBK) in Munich and at the University of Arts (UdK) in Berlin. He did a MFA at St.Joost Academy in Breda, Netherlands, and he holds a practice based PhD in Painting, from the Royal College of Art in London, on the notion of Authenticity. He lives and works in Berlin and Athens.

Solo Shows

- 2019** *Mother Tongue*, Crux Galerie, Athens, Greece. Curated by Katerina Nikou
The Threatening Image, PhD Viva Exhibition, Hockney Gallery, RCA, London, UK
- 2017** *Ian Kiaer Presents Giorgos Kontis*, Ian Kiaer's studio, Bow Arts London, UK
- 2016** *O*, Galerie Kunstbuero, Vienna Art Foundation (with Just Quist), Vienna, Austria
- 2014** *Winter Kept Us Warm*, Eurocontrol Headquarters, Brussels, Belgium
Let Gooo project, Ruimte Caesuur, Middelburg, Netherlands. Curated by Just Quist
- 2010** Kaplanon 5 Gallery, Athens, Greece

Group Shows

- 2020** *The Space of Emplacement* (works from the Christos Christofis Collection), Studio52 Gallery, Athens, Greece
Art-Athina (Online Edition), Crux Galerie, Athens, Greece
National Theatre of Northern Greece, Exhibition accompanying the play "The Birds"
Quarantine Exhibition (Online), Studio52 Gallery, Athens, Greece. Curated by Dionisis Christophologiannis, Sotirios Bahtsetzis, Lydia Pribisova, Nicolas Vamvouklis
In Praise of Shadows, Ione and Mann Gallery, Belgravia London, UK
Someone Else's Nostalgia, Crux Galerie, Athens, Greece. Curated by Sophia Makrigiorgou
- 2019** *In Medio Virtus*, Vogiatzoglou Collection, Athens, Greece. Curated by Christos Christophis

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- 2018** *Three Collectors / Three Eras*, Vogiatzoglou Collection, Athens, Greece
fAN Archive, Vienna Art Foundation, Parallel Vienna 2018 (Exhibition concept/design by Herwig Müller), Vienna, Austria
The Materiality of the Painterly Event, City of Athens Arts Centre, Athens, Greece. Curated by Denys Zacharopoulos
Show RCA 2018, Royal College of Art London, UK
- 2017** *Intervals of Stale Time*, Lychee One Gallery, London, UK.
Curated by Giorgos Kontis
Project 1 // On Authorship, Space-Projects, Amsterdam, Netherlands. Curated by Maud Oonk
Neither Innocent Nor Guilty, Daily Lazy Projects, Athens, Greece. Curated by Giorgos Kontis
Hommage to Dimitris Condos, CAN Gallery, Athens, Greece
Daybreak, Maverick Projects, Peckham London, UK
Close, Closer, Fading, Lychee One Gallery, London, UK.
Curated by Jonathan Miles
MATTER, WOO Building RCA, London, UK
- 2016** *The Same Sky*, Lepsien Art Foundation, Düsseldorf, Germany
Tender is The Night, CAN Gallery, Athens, Greece
Cinemaximilian, Z33, Hasselt, Belgium. Curated by Laura Herman
- 2015** *Kenophobia*, CAN Gallery, Athens, Greece
re:Search, Research Students, Dyson Gallery RCA, London, UK
- 2014** *Abstractions*, Hellenic American Union, Athens, Greece
- 2013** *Young Masters*, Glazenhuis, Lommel, Belgium

Talks

- 2017** *Cultural Identity, Europe & Authenticity*, with Gilane Tawadros and Luc Tuymans, chaired by Giorgos Kontis, Visual Cultures Lecture Series, Gorvy Lecture Theatre, Royal College of Art, London, UK
The Threatening Image / Artistic Identity and Painting Ontologies, lecture by Giorgos Kontis, Academic Lecture Series, Art Bar, Royal College of Art, London, UK
Zone d'Utopie Temporaire - ZUT Project, Yellow Brick Project Space, Athens, Greece
- 2016** *Memory and Perception*, TECHNE conference, Rich Mix London, UK
- 2014** *Artist's Talk* with Harmen Eijzena and Just Quist, Ruimte Caesuur, Middelburg, Netherlands

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- 2013** *Authenticity in the Act of Painting*, conversation between Giorgos Kontis and Camiel van Winkel, moderated by Marleen Hartjes and initiated by Jeannoux van Deijck, Rijksakademie Open Studios, Amsterdam, Netherlands
Authenticity in the Act of Painting, Wolke, Brussels
Authenticity in the Act of Painting Symposium organized by whatsapp.nl, De Pont Museum Tilburg, Netherlands

Awards, Scholarships

- 2014** Royal College of Art Bursary (2014 - 16)
Constance Fairness Foundation Scholarship (2014 - 16)
2013 Finalist at YOUNG MASTERS European Graduates '08-'13, Glazenhuis, Lommel, Belgium
2006 Erasmus Scholarship, Akademie der Bildenden Künste, Munich

Workshops, Seminars, Residencies

- 2013** Residency at Wolke, Brussels (Oct 2013 - Jan 2014)
Workshop with the World of Art, School for Curators of Contemporary Art, Ljubljana, Slovenia
2007 Sculpture Symposium of the ASFA in collaboration with the UdK Berlin, Rethymno, Greece