

CRUX GALERIE

[kruhks]

Sekeri 4 Kolonaki, 106 74 Athens, T +30 2130458911, M +30 6955620203, cruxgalerie@gmail.com

Katerina Zacharopoulou was born in Athens in 1958. She studied painting in Athens (1982-1987). She attended educational seminars on contemporary art at the Centre Georges Pompidou in Paris (1990-1994). In 1997-98 she received grants from the American Embassy, the Hellenic-American Union and the Chicago Artists International Program, which enabled her to work in Chicago Atheneum International Museum of Architecture and Design and to create an "in situ" installation, "Nymphaia". She also had the opportunity to organize educational programs for the Greek expatriates. Her artistic work includes paintings, collage, drawings, installations, photography, video, engraving, texts and audio archives. She explores the importance of memory and subjectivity in art, but also the unique relationship between artist and artwork, in relation to social customs and practices, history of art and the place of women within social reality. One of the characteristic motifs of her art is her "Encasements" series, referring to closed structures, like boxes or houses, with obvious theatrical features and allusions to long-standing stereotypes. Alongside her artistic work, she has worked with national and private mass media on art and culture programs. Since 2003, she is the presenter of the show "The Era of Images" for ERT, the Greek state broadcaster, where she interviews acclaimed Greek and international artists and other people of the art industry. She is particularly interested and active in the field of education and contemporary art by regularly organizing workshops in museums and other organizations (Athens National Art Gallery, the National Museum of Contemporary Art, the Benaki Museum, NEON organization, The Schwarz Foundation etc). She has been awarded by the World Council of Hellenes Abroad for her contribution to the dissemination of Greek creation in the U.S. She has presented her work in 14 solo exhibitions and has participated in several group shows in Greece and abroad. From 2000 until 2012, she collaborated with Bernier/Eliades gallery (Athens). Her exhibition audio installation "Asking" (Greek Institute of Contemporary Art-iset, 2014) with interview extracts from her personal archival material, is about the management of art archives and their significance.

Solo Shows

2022 *"When the Raven turns white..."*, Crux Galerie, Athens, Greece

2017 *Petronella Oortman's Dollhouse*, Benaki Museum, Athens, Greece

The Table of Narrations, Onassis Cultural Center, Athens, Greece

CRUX GALERIE

[kruhks]

Sekeri 4 Kolonaki, 106 74 Athens, T +30 2130458911, M +30 6955620203, cruxgalerie@gmail.com

- 2014 *Asking*, iset-Contemporary Greek Art Institute, Athens, Greece
- 2012 *The House*, Gallery Bernier/Eliades, Athens, Greece
- 2011 *Petronella Oortman*, Bey Hamam (CACT), Thessaloniki, Greece
- 2006 *About 6 minutes*, Gallery Bernier/Eliades, Athens, Greece
- 2005 *Decaecto*, Lola Nikolaou Gallery, Thessaloniki, Greece
- 2000 *A' Degree of Relationship*, Gallery Bernier/Eliades, Athens, Greece
- 1995 *Cargos*, Mylos, Thessaloniki, Greece
- 1994 *The Garden*, Agathi Art Gallery, Athens, Greece
- 1993 *Orestia* (installation), George Michaelides Open Theatre, Athens, Greece
- Incubations*, Athens Art Space, Athens, Greece

Selected Group Shows

- 2022 *Rebetiko, "Roza Eskenazy's credenza"*, Athens Municipal Art Gallery, Athens, Greece
- 2021 *The right to breathe*, Greece in USA, New York, USA
- 2020 *Back to Athens 7: μεταΑθήνα/ρόστΑθενς*, International Art Festival, Athens, Greece
- 2017 *The Garden Sees*, Megaron The Athens Concert Hall, Athens, Greece
- 2016 *Fireflies in the Night Take Wing*, Stavros Niarchos Foundation Cultural Center SNFCC, Athens, Greece
- 2014 *Body Memory*, CACT, Thessaloniki Contemporary Art Center, Thessaloniki, Greece
- 2013 *Athens Biennale*, AGORA x 4, performances in four market places in the city of Athens, Greece
Hydra School Project-«p (-) -tr »-poetry- Performance *ᾠδὲς* - Interview - as Performance, Hydra, Greece
- 2012 *The Magic Circle*, Gazon Rouge Gallery, Athens Greece
- 2011 *Contemporary Greek Women Artists*, The Hub Art Space, Athens, Greece
- 2010 *In The Loop*, Contemporary Video Art from European Union, National Portrait Gallery, Washington DC, USA
- 2009 *Remap 2*, Second Athens Biennale-parallel programme, Athens, Greece
The First Image, Centre Regional D'Art Contemporain Languedoc-Roussillon (CRAC), Sète, France
- 2007 *Places*, MMCA., Benaki Museum, Athens, Greece

CRUX GALERIE

[kruhks]

Sekeri 4 Kolonaki, 106 74 Athens, T +30 2130458911, M +30 6955620203, cruxgalerie@gmail.com

- 2006** *Common place 2- Return*, Epi Kolono Theatre, Athens, Greece
Masquerades-Femininity, masculinity and other certainties, State Museum of Contemporary Art, Thessaloniki, Greece
- 2004** *Arco*, Madrid, Spain
- 2000** *Protect me, project me*, 30" video broadcasted on the show Video Gallery (State Television, NET), Greece
- 1998** *City as a memory*, participation with the work *Nymphaia*, Chicago Athenaeum, Museum of Architecture and Design, Chicago, USA
- 1997** *42nd Salon de Mont Rouge*, Hotel de Ville Montrouge, Montrouge, France
- 1994** *Passions* (installation), Larissis Station, train warehouse, Athens, Greece