

CRUX GALERIE

[kruhks]

Sekeri 4 Kolonaki, 106 74 Athens, T +30 2130458911, M +30 6955620203, cruxgalerie@gmail.com

Alice Rosati was born in Milan in 1985. She lives and works in Paris. Since the early 2000, her works have questioned existing values and hierarchies, pairing intimacy and playfulness with social critique. Art as exorcism, consciousness investigation and visual paradoxes are expressed with ambivalent images, through a variety of mixed media: from early paintings and sculptures to photographs, video installations and performances.

Her most recent solo show 'I am a mermaid', which took place in 2020 at Gallerie Charraudeau in Paris documents a five year long performance that took place across three continents, where she gives herself to the world through her camera, alone, naked, inside of a golden lamée mermaid suit.

Rosati's polyhedric artistic research proposes to us a dialectical vision of the absurdity of reality, pushing the observer to ask himself which is the real world that surrounds him. She reveals and dismantles stereotypes, debunking with irony contemporary art, fixed and recognised in her conceptual anarchy. Rosati is a storyteller, building up constructed universes where her characters play different roles, creating visions where the known and the unknown have no more boundaries and exploring the tension between the casual and the posed, the accidental and the fated.

With metaphysically dreamlike images Alice let us enter in her magic and ambiguous world giving us the sensation to travel in a hidden reality exploring the personal diary of the artist and his never ending tale.

Solo Shows

2020 *I Am A Mermaid*, Gallerie Charraudeau, Paris, France

2011 *It Shakes Me, It Quakes Me!*, Luciana Matalon Foundation, Milan Italy

2006 *Un Click Di Periferia*, Spazio/1, Milan, Italy
Personal Sub-reality & Visual Contaminations, Milarte Contemporary Art Gallery, Milan, Italy

Group Shows

2019 *When The Dreamer Dies, What Happens to The Dream?*, Gallery Night, Crux Galerie, Athens, Greece
Art-Athina, Crux Galerie, Athens, Greece

2018 *In-Toto 4*, Fondation Ricard, Paris, France

2017 *In-Toto 3*, Joseph Tang Gallery, Paris, France

Cabinet De Curiosite, Nelly Wandji, Paris, France

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- 2013 *Pop-Up*, Infinito Gallery, Madrid, Spain
- 2011 *A Glimpse of Photovogue 2011*, Sozzani, Gallery, Milan, Italy
- 2010 *Brevi Racconti*, video art project "Bianca's Trip" as Director of Photography (DoP), Fondazione La Fornace, Asolo (TV)
- 2005 *Mescalinate*, Haven Gallery, Milan
- 2004 *Rassegna-30 Linguagi a confronto*- Giovanni Delzanno's Prize, A. Olmo Museum of Savigliano

Special Projects

- 2020 *Andy as Andy*, for "La Vie Numerique" an art project in collaboration with artist Andy Picci
- 2013 *Sanssouci Magazine* www.sanssoucimagazine.com